Course Specification

Name of University	Rambhai Barni Rajabhat University
Faculty/Department Bilingual	Faculty of Communication Arts/Department of Communication Arts

Section 1: General Information

.1Course code and Title

Course code 8213003 eltiT Communication Research for Tourism

2. Credits 3(2-2-5)

3. Academic program, Type of course

Academic program: Program in Communication Arts

Type of course : A Major course

4. Responsible instructor and Teachers

4.1 Responsible instructor : Miss Sariyapa Kantawan

4.2 Teachers:

Group 1: Miss Pornpimol Songkasan

Group 2: Miss Sariyapa Kantawan and Mr. Mwangati Whenda-Bhose NG oli

4.3 Students:

Group 1 20 students

Group 2 12 students

5. Course semester/academic year and student Level

First semester/ 2018 and 3rd year student level

6. Pre-requisite (*if any*) **8002411** Research in Communication Arts

7. Co-requisite (if any) N/A

8. Place of study

rebmun moorssalc **1 puorG** 38305

rebmun moorssalc 2 puorG38306

9. Last updated

18 July 2018

Section 2 : Aims and Objectives

1. Course Aims

- 1. To provide students with knowledge and understanding about the theories, process and system of social science research
- 2. To provide students with knowledge and understanding about the public opinion survey, content analysis, observation, data analysis and appraise the research
- 3. To provide students to able to apply the research result and conclude the results for guiding for development and promotion of tourism effectively

2. Course Improvement Objectives

Study about theories, methods, and process of social science research for applied in Communication in Tourism, public opinion surveys, content analysis, observation, data analysis and research evaluation and required to conclude the results for guiding for development and promotion of tourism effectively.

Section 3: Operation

1. Course Description: Communication Research for Tourism

This course provides students with the opportunity to study theories, methods, and process of social science research for applied in Communication in Tourism, public opinion surveys, content analysis, observation, data analysis and research evaluation and required to conclude the results for guiding for development and promotion of tourism effectively by using foreign language.

2. Number of hours per semester

nI1 sah retsemes15 maxe lanfi si 16 keew dna skeew

llar	revO	Estro Toolsin -	Field Francisco	Self-Study
erutceL	ecitcarP	Extra Teaching	Field Experience	
30	30	If any	Practice the	5 hours per week
			communication	
			research for	
			tourism process	

3. Number of hours per week of teacher-provided individual counselling and academic advice.

roofl dn2 ,moor rehcaet ta 16.00 ot 13.00 morf yadsendeW yreve ,keew rep sruoh 3

Section 4: Learning Outcome Developments

(•<u>Primary</u> responsibilities((<u>Secondary</u> responsibilities(

strA noitacinummoC rof hsilgnEhas a standards-based learning Qualifications Framework 5 aspects as follows

.1Morals and Ethics

1.1 Morals and Ethics to Be Developed

- (1) Know and understand the communication arts ethics. (O(
- (2) Practice on the communication arts ethics. (O(
- (3) Responsible for the discipline punctuality honesty and responsibility on public relations self-practitioner moral and social ethics.
- (4) Respect on human rights and accept the public opinions in the communication arts' colleague involvement. (•(
 - (5) Abide by moral-based in the term of privacy and social public mind.
 - (6) Respect on the rule and regulation of organization and society. (O(

1.2 Teaching Methods

- (1) Explains about the public relations moral and ethics in the class i.e. request the students involve in university's moral and ethics activities as a partial fulfillment of learning activity.
- (2 (Discipline punctuality is important according to the deadline and the honesty's activity and assignment.
 - (3)Assigns to participated in public relations working
 - (4)Acts as a good moral model for the students.

1.3 Evaluation Methods

- (1) Discipline and readiness class participation, and join the university's activities as a partial fulfillment of learning activity.
- (2) Punctuality in the class, the assignment presenting, the participation in giving, which following the class schedule.
 - (3) Behavior on morals and ethics.

2 Knowledge

2.1 Knowledge to Gain

)1) Know and understand the English communication in the content of communication

arts. (●(

-)2) Able to integrate the communication arts knowledge and the related interdisciplinary knowledge field. ($\mathbf{O}($
-)3) Able to use the knowledge and communication arts skills to apply in job resolution. ($\mathbf{O}($
 -)4) Know and have skills on communication arts research. (●(
 -)5) Have experience in communication practitioners.

2.2 Teaching Methods

-)1) Set the learning by following the course description, which focused on the knowledge and work skill integration.
 - 2)) Set the learning by synchronizing the reality situation applied to the theory .
 - 3)) Set the special lecture by the keynote speakers who specialized in public relations.
 - 4)) Set the project for organization practicing.
- **2.3 Evaluation Methods** The teacher will evaluate the learning effectiveness and the practice of the students in each assignment as:
 -)1) Sub-testing of each unit
 - 2)) Midterm tests and final examination
 - 3)) Report papers/ working plans/ project assignments
 - 4)) Presentation
 - 5)) Organization practice result's evaluation

3 Cognitive Skills

3.1 Cognitive Skills to be developed

-)1) Able to systematically analyze in the body of knowledge of communication arts and related fields, which based on the communication arts effectiveness. (\bullet (
-)2) Use the creative wisdom of body of knowledge of communication, which benefits to self-development society and public. ($\mathbf{O}($
-)3) Able to create and present on the problem's resolution by thinking of the frame of related theory and the reality experience field. (\mathbf{O} (

3.2 Teaching Methods

-)1) Set the learning activity and give the students' skills of thought and new technology.
- 2)) Set the learning activity by focusing on the reality experience.
- 3)) Set the learning procedure which practices the thought of individual and team skill i.e. project work assignments.

3.3Evaluation Methods

As above assignments and observe the students' practice, thought, new technological

skills, and the creatively systematically problem resolution.

4 Interpersonal Relationship Skills and Responsibility

4.1 Interpersonal Relationship Skills and Responsibility to Be Developed

-)1) Able to effectively communicate in the interpersonal and group communication.
-)2) Responsible for the individual and group report and assignments. (O(
-)3) Responsible for the learning development both continue on individual and job workplace. (**O**(
-)4) Able to adjust and teamwork with the colleague both the leader roles and group members in effectively. (**O**(
-)5) Able to use the knowledge in communication science to suitably lead the social issue. ($\mathbf{O}($
 -)6) Behave and opinion acts on suitably role duty and responsibility mind.

4.2 Teaching Methods

-)1) Set the learning activities by focusing on the teamwork communication and interaction interpersonal communication.
 - 2)) Teach the topics of responsibility, human relations and the organization culture.

4.3Evaluation Methods

-)1) Observing the students' behavior and act during group working.
- 2)) Group presentations.
- 3)) Group participation.
- 4)) Responsibility of the assignments.
- 5)) Classroom's atmosphere

5 Numerical analysis skills, communication skills and using IT

5.1 Numerical analysis skills, communication skills and using IT to be developed

-)1) Able to effectively communicate both speaking and writing and select the suitable media for presentation. (**O**(
 -)2) Able to use the suitable information technology in communication arts job. (**O**(
-)3) Select the basically statistic to analyze and make decision on the systematical planning in communication arts research. ($\mathbf{O}($
-)4) Recommend the resolution's issue by using the information technology in communication arts field onto the related problem creatively.

5.2 Teaching Methods

)1) Set the learning by focusing on technique skills of statistic, mathematic and

information technology.

2)) Set the experience of students by using t- Power Point Presentation slide

- Lecture

he information technology, mathematic and statistic presentation.

5.3Evaluation Methods

Evaluate on the students' ability by using mathematic and statistic to describe and discuss the suitable report.

Section 5: Lesson and Evaluation Plan

1. Lesson Plan

Week	Topics/Details	Hours	Learning and teaching	Lecturer
			activities, teaching	
			media (if any)	
1	Introduction	4	- Lecture	Miss Sariyapa
	- Course outline		- Group discussion	Kantawan
	- Teaching activities		- Q&A	and Mr.
	- Evaluation			Mwangati
				Whenda-
				Bhose NG oli
2	Unit I Introduction to research	4	- Textbook in Unit I	Miss Sariyapa
	- How to seek knowledge of the truth		Introduction to	Kantawan
	- Definition, type and benefit of		communication	and Mr.
	research		Presentation slide	Mwangati
			- Lecture	Whenda-
			- Group discussion	Bhose NG oli
			- Q&A	
3-4	Unit II Determining problems for	8	- Textbook in Unit II	Miss Sariyapa
	communication research		Determining problems for	Kantawan
	- Research problems in		communication research	and Mr.
	communication arts		- Power Point	Mwangati
	- Determining research problems		Presentation slide	Whenda-
	- Research Variables		- Lecture	Bhose NG oli
	- Research Resources		- Group discussion	
	-		- Q&A	

Week	Topics/Details	Hours	Learning and teaching activities, teaching media (if any)	Lecturer
5-6	Unit III Research Proposal	8	- Textbook in Unit III	Miss
	- Components of the research		Research Proposal	Sariyapa
	framework		- Power Point	Kantawan
	- The meaning of the elements in the		Presentation slide	and Mr.
	research framework		- Lecture	Mwangati
	- Techniques and principles of		- Group discussion	Whenda-
	research proposal		- Q&A	Bhose NG
	- Guidelines for writing a research			oli
	proposal			
7-8	<u>Unit IV Methodology</u>	8	- Textbook in Unit IV	Miss
	- defining research variables		Methodology	Sariyapa
	- Population and sample		- Power Point	Kantawan
	- Specification and sample frame		Presentation slide	and Mr.
	- Design research tools		- Lecture	Mwangati
	- Creating research tools.		- Group discussion	Whenda-
			- Q&A	Bhose NG
				oli
	M	idterm e	xam	
9	Unit V Data Analysis and Evaluation	4	- Textbook in V Data	Miss
	- variable configuration		Analysis and Evaluation	Sariyapa
	- key information in the statistical		- Power Point	Kantawan
	analysis program.		Presentation slide	and Mr.
			- Lecture	Mwangati
			- Group discussion	Whenda-
			- Q&A	Bhose NG
				oli
10-11	Unit VI Writing research reports and	8	- Textbook in Unit VI	Miss
	evaluating research		Writing research reports	Sariyapa
	- Writing research report.		and evaluating research	Kantawan
	- Read the research report.		- Power Point	and Mr.
			Presentation slide	Mwangati
			- Lecture	Whenda-

Week	Topics/Details	Hours	Learning and teaching activities, teaching media (if any)	Lecturer
			- Group discussion - Q&A	Bhose NG oli
12	Unit VII Tourism Communication and	4	- COA - Textbook in unit VII	Miss
12	Research in Tourism Communication	4	Tourism Communication	Sariyapa
			and Research in Tourism	Kantawan
	- Meaning of Tourism Communication- Travel communication process.		Communication	and Mr.
	- Problems and obstacles in tourism.		- Power Point	
			Presentation slide	Mwangati Whenda-
	- Principles of solving tourism		- Lecture	Bhose NG
	problems.			oli
	- Characteristics and types of research in tourism communication.		- Group discussion - Q&A	Ott
	- The benefits of tourism		- QQA	
	communication research.			
13	Unit VIII Guidelines for writing a	4	- Textbook and CD audio	Miss
13	research proposal on tourism	4	in Unit VIII Guidelines for	Sariyapa
	- The importance of the problem,		writing a research	Kantawan
	research objectives		proposal on tourism	and Mr.
	- Match sponsorship policy.		- Power Point	Mwangati
	water sponsorship podey.		Presentation slide	Whenda-
			- Lecture	Bhose NG
			- Group discussion	oli
			- Q&A	Ott
14	Unit IX Statistics and Research	4	- Textbook and CD audio	Miss
1 7	- Criteria for selecting statistics and	, T	in Unit IX Statistics and	Sariyapa
	research.		Research	Kantawan
	- Level of measurement of data.		- Power Point	and Mr.
	- Presentation of research report.		Presentation slide	Mwangati
			- Group discussion	Whenda-
			- Q&A	Bhose NG
			250 1	oli
15	Unit X Development of Research on	4	- Textbook and CD audio	Miss
	Tourism Communication	,	in Unit X Development	Sariyapa

Week	Topics/Details	Hours	Learning and teaching	Lecturer
			activities, teaching	
			media (if any)	
	- Problems and obstacles in research		of Research on Tourism	Kantawan
	on tourism communication.		Communication	and Mr.
	- Guidelines for research development		- Power Point	Mwangati
	in tourism communication.		Presentation slide	Whenda-
			- Group discussion	Bhose NG
			- Q&A	oli
16	F	inal exa	m	
	Total	45		

2. Learning Outcome Evaluation Plan

Learning Outcomes	Evaluation Activity	Week	Weight
1.1 (1)	Midterm exam	8	30%
2.1 (1),(2)	Final exam	16	30%
1.1(3),(6)	Attendance and participation in class	all semester	10%
1.1 (1),(2),(3),(4),(5),(6)	Projects/campaigns		10%
2.1 (1),(2)	Team work assignments		
3.1 (2)	Presentations		
4.1 (1)	Individual project		10%
5.1 (1)	Project proposals		
	Exercise in class		10%

Evaluation criteria	✓ Standard Level	Group Interval Level
I	Interval Criteria	Grade
8	80 - 100	Α
-	75 - 79	B^{+}
-	70–74	В
(65–69	C ⁺

60 - 64	C
55–59	$D^{^{+}}$
50-54	D
00-49	F

Section 6: Teaching/Learning Resources

1. Core textbook

Sariyapa Kantawan. (2014). **Principle of Tourism Communication**. (document). Chanthaburi: Faculty of Communication Arts.

2. Documents and important information

Scott McCabe. (2012). **Marketing Communications in Tourism & Hospitality**. New-York : Routledge.

.3Suggested readings and other resources

Baran, Stanley J. (1995). **Mass communication theory**: Foundations ferment and future. California: Wadsworth.

Berlo, D.K. (1960). **The Process of Communication**. New York: Holt, Rinehart and Winston Inc.

Best, J.W. and et.al (1998). Research in Education. Boston: Allyn& Bacon.

Defleur, Melvin L. (1988). **Understanding mass communication**. Boston : Houghton Mifflin.

Section 7 : Course Evaluation and Improvement

1. Strategy of the effectiveness of the course by students

1.1Students evaluate the effectiveness of the course

- (1)The teaching methods of instructor
- (2)The activities in the classroom and outside the classroom
- (3) Teaching support effects on learning and 5 aspects of learning outcomes
- (4)The suggestion to improve the courses by the university network

1.2Instructor evaluates students' learning behaviors

-)1 (Observation of group discussion between instructor and students
- 2)) Observation of students' behaviors

1.3Evaluation of teaching and course

(1)Assessment of teaching and assessment reports, documents

(2) Assessment course, document and report the results of the assessment

1.4Web suggestions that the instructor has established channels of communication with students

The evidence that will be used to evaluate based on TQF 5 such as line, Facebook, instructor room, E-mail, REG etc.

2. Teaching evaluation strategies

2.1 Student-centered teaching

-A description of the main content and encourage students to explore or understand the details by their self, and/or practice along with instructions

2.2Teaching about principles, theories and rules

-To experiment with actual practice and use the tools manually by teaching content/activity evident that promote virtue. We aim to make the learners the skills to learn, presentation and discussion on using information technology to communicate with other people

2.3A measurement and evaluation in teaching

- Determining how Grading. The standards-based, or based on criteria
- -Observations by instructors from students who asking for advice

3. The improvement of teaching

- **3.1**After Teaching evaluation in no. 2, there is a teaching improvement by brainstorming and find more information to improve teaching as follows:
- **-Program** Requiring instructor to review and improve strategies and methods taught by the results of evaluation in each subject, and prepare a report on the implementation of the course (TQF (5, according to the Office of the Higher Education Commission sets that it must conduct every semester (30days/semesters)
- -Program Encourages lecturer to develop academic skills and/or professional skills at least once a year
- -Program and faculties Meetings/seminars with instructor to discuss the learning difficulties of students and how to improve/modify or develop even further

.4 The verification standard of achievement of the students in the course

During the process of teaching has a verification of achievement in the subject. As expected, from learning in the course of 5aspects by asking students or random check student work, including the tests as follows

4.1 The Committee's verification. To check the results, "Learning Outcome By checking the learning and teaching process such as TQF 3, the content and teaching media, including documents and textbooks that are used in teaching (as noted in section 6no. (1

4.2Check test, check report (work by the black spot) and how to test scores, the behavior scores, and scoring. Measurement and evaluation of the course requirements as set. The results from the tests or the midterm examination, advising on academic classes

4.3Verification of the course. Has verified achievement Learning Course (random (%25as follows:

(1)**Verification score.** Random check work of students by the verification standard of achievement

(2)The questionnaire/interview students to consider the learning course by the standard verification Committee to examine outcomes assessments "5 aspects of learning outcomes" and student behaviors

5. Review and planning to improve the effectiveness of teaching

From the results of the assessment and verification of effectiveness outcomes by Program/branch is planned to update the strategy and integrate the content of the course (TQF 3). To achieve greater quality as follows:

5.1Improving the teaching strategies and the integration of the courses every semester/year, or according to the suggestion, and examined in detail the standard achievement of students learning according to topic 4

5.2The invited speakers / instructors other states, to join other teaching to acquire the knowledge, or with a view to increasing the application of knowledge or experience with issues of research/lecturer's experience

Lecturer
(Miss Pornpimol Songkasan)
24 July 2018

Lecturer

(Miss Sariyapa Kantawan)		
24 July 2018		
Lecturer		
(Mr. Mwangati Whenda-Bhose NG oli)		
24 July 2018		
Responsible Instructor		
·		
(Miss Sariyapa Kantawan)		
24 July 2018		